VIDEO IN 10 MINUTES

Planning
Production
Editing
Increasing use of animations

PLANNING

- Expectations, what message to convey?
- Accessible?
- Script
- Location availability
- Accurate shot list
- Talent & benefits of using voice over
 - Alternate languages
 - Location problems

PLANNING 2

- Equipment needs
 - Cameras
 - How to Mic
 - Experienced talent (tele or voice prompter)?
 - Lighting considerations
 - Talent releases

PRODUCTION

- Setup
 - Test mics, lighting set-up, camera
 - New batteries
 - Listen to background noise
 - HEADPHONES!
- Take charge of shoot
 - Tell talent what is needed
- Don't shoot too much tape
- Shoot to give editor options

EDITING

- Use restraint
- What final formats are needed?
- Camera movement
 - Adds interest
 - Can affect renders
- Accessible?
 - Captions and/or described audio

ANIMATIONS

•What do you think?

Align (TransForm Corporation)

https://www.youtube.com/watch? v=ukPohBJ3n50&list=UUVu_cNLLaEhIB2dacB5OTb Q